

CURRICULUM VITAE

Richard D. Snyder
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EDUCATION

Ph.D. in English, Washington State University, 2022
Dissertation: "Word and Image in Early Modern Literature: A Digital Approach to Reading in Context;" Dr. William M. Hamlin, Chair
M.A. in English, Washington State University, 2017
Thesis: "English Emblem Books as Multimodal Projects;" Dr. Todd Butler, Chair
Certificate in Digital Humanities 2017
B.A in English, Northwest University, 2009

AWARDS & HONORS

2022	Charles Blackburn Postdoctoral Fellowship, WSU
2022	Second Place Award, Three-Minute Thesis Competition, Washington State University Vancouver
2020	The Schleiner Award for Distinction in Ph.D. Preliminary Examinations
2019	Ph.D. Outstanding Seminar Essay Award
2018	Graduate Student / Instructor Pedagogy Award for Digital Technology and Culture 101 at Washington State University
2017	Distinguished T.A. Teaching Award for English 101: College Composition at Washington State University
2016	M.A. Outstanding Seminar Essay Award

GRANTS

2023	Co-PI, "Improving Metadata for Better Accessibility to Scholarly Archives for Disabled and Sensory Sensitive People," The Society of American Archivists
2022	Team member, "A Post-Pandemic Reckoning: Improving Metadata for Better Accessibility to Scholarly Archives for People with Disabilities," Triangle Scholarly Communication Institute
2020	Summer Dissertation Fellowship Department of English, Washington State University
2019	Working member, National Endowment for the Humanities NextGEN Ph.D. grant, Washington State University

PUBLICATIONS

- 2022 "Metadata for Access: VR and Beyond," *The Future of Text*, Volume 3, edited by Frode Hegland. Coauthored with Dr. Dene Grigar.
- 2022 "Toward the Twenty-First-Century Land-Grant Humanities PhD: New Pathways for Access, Inclusion, and Public Engagement." In *Graduate Education for a Thriving Humanities Ecosystem*, ed. S. Hartman. New York: Modern Language Assoc. of America. Coauthored with Dr. Todd Butler and Dr. Tabitha Espina.
- 2021 "Powerful Looks in *Tamburlaine*." *Journal of Marlowe Studies*.
- 2020 Review of Sean Cubitt's "Finite Media" in *Digital Humanities Quarterly*

CREATIVE WORK

- 2023 "rota-fortunae," computational poem, [Taper Issue 10](#)
- 2022 "Flights," interactive web poem, [The New River Journal \(Spring 2022\)](#)
- 2014 "Autopilot," Virtual Museum of Posthumanist Art

EDITORIAL WORK

- 2020- Copyeditor, *Nationalities Papers*, Cambridge University Press
2023

MEDIA PROJECTS

- 2022 The Early Modern Visual Reader (EMVR) Alpha
2018 Designer, WSU Native Programs Mapping Project

CURATORIAL ACTIVITIES

- 2023 Curator and Metadata Specialist, *The Alan Sondheim Collection*; The NEXT
- 2023 Co-Curator for *An Invitation to Experience: Expanding Access for Disabilities and Sensory Sensitivities*; The NEXT, 1 March-31 May
- 2022 Metadata Specialist, *The ELO Archives*, The NEXT
- 2022 Co-Curator for *The Ephemerata of Electronic Art*; The NEXT, 17 July-30 November
- 2022 Metadata Specialist and Exhibition Liaison for *Filter Insta-Zine: Instagram Storytelling and Zine Culture*, curated by Sarah Whitcomb Laiola; The NEXT, 1 April-30 June 2022
- 2022 Metadata Specialist, *The Jose Aburto Collection*, The NEXT
- 2021 Metadata Specialist and Exhibition Liaison for *Horizon Insight: A Retrospective of the work of Marjorie C. Luesebrink*;

2021 The NEXT; 1 November 2021-30 March 2022
Curator, *Traversal by Alan Sondheim*; Electronic Literature Lab

CONFERENCE ACTIVITY/PARTICIPATION

Papers Presented

2020 “1990s Hypertexts in the 21st Century,” Electronic Literature Organization (ELO) 2020 Conference, 18 July
2020 “Electronic Literature: Critical Engagements and Pedagogical Possibilities,” Modern Language Association (MLA) National Conference, Seattle, 11 January
2017 “Composing Spaces & Digital Tools in First Year Writing Instruction,” Conference for College Composition and Communication, 15-18 March
2016 “Metanoia’s Bloodstains: Reflection in *Dark Souls* & Maker Culture,” PCA/ACA, 12-15 April
2016 Invited Panel Discussion on Multimodal Assignment Design
Inland Infolit Retreat, Spokane, 9 November

Panels Chaired

2017 *Literary Migrations*. Pacific Northwest Renaissance Conference, 21 October

TEACHING EXPERIENCE

Other Teaching

2023 Instructor, “Digital Storytelling,” Digital Humanities Summer Institute, University of Victoria, Victoria B.C., June 12-16
2022 Co-instructor, “Digital Storytelling,” Digital Humanities Summer Institute, University of Victoria, Victoria B.C., June 6-10
2021 Co-instructor, “Digital Storytelling,” Digital Humanities Summer Institute, University of Victoria, Victoria B.C., “Digital Storytelling,” June 7-11

Washington State University

Multimedia Authoring (DTC 355)
Early Shakespeare (English 305)
Introduction to Data Visualization (DTC 209)
Digital Storytelling (DTC 354)
Intro. to Digital Technology and Culture (DTC 101)
Digital Diversity (DTC 475)
College Composition (English 101)

RESEARCH EXPERIENCE

2021-	Associate Director and Metadata Specialist; The Electronic Literature Lab, Washington State University Vancouver; Winner of the 2021 Open Scholarship Award
2021- 2022	Research Fellow, Electronic Literature Organization (ELO)
2016- 2018	Research Assistant, Edith Wharton Digital Edition, Oxford U.P.
2017- 2018	HASTAC Fellow
2016	Contributor, Assessment of Evidence Use Among College Writers (Frye)
2016- 2017	Contributor, Portfolio Outcomes Research Project (Ericsson & Frye)

COMMUNITY INVOLVEMENT/OUTREACH

2016	First Year Focus Program Instructor, Washington State University
2015	Visiting Lectures, Moscow High School 11 th grade English

SERVICE

2018- 2019	2019 Spring Symposium Planning Committee, Center for Digital Scholarship and Curation, WSU
2018- 2019	Member, DTC Events Committee, WSU Pullman
2018- 2019	Faculty Liaison and Lead for English Colloquium Series 2018-2019, English Graduate Organization, WSU
2017- 2018	Graduate Liaison & Design Lead, English Graduate Organization, WSU
2016-17	Design Lead, Colloquium Series 2016-2017, WSU

LANGUAGES & PROFICIENCIES

Linguistic

English, native
Japanese, intermediate

Computer-Based Languages and Platforms

JavaScript ES6
HTML5 & CSS3

Python

Tableau

Scalar

Twine

Adobe Creative Suite: Photoshop, Illustrator, Premier, InDesign, XD

WordPress

Corel Graphics

Basecamp

Slack